**Art and Design**

**What is my child learning?**

**2024-2025**

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| **Year 5** | | | | |
| **Term** | **Topic** | **Making** | **Key Knowledge** | **Threshold Concepts** |
| **Autumn** | **Colour, Line and Shape**  **/**  **Exploring Patterns** | When exploring materials and making artworks we will use:  Powder paints  Oil pastels  Wax crayons  Colouring pencils  Collage | Significant Artists –  Picasso  Henri Matisse  Andy Gilmore  Painting techniques and skills.  Mixing primary colours to make secondary.  Mixing primary and secondary colours to make tertiary. Monochromatic colour palettes.  Warm and Cool colours  Tessellations | Research other artists and designers to support their own ideas.  Use their sketchbooks to develop ideas.  Use their sketchbooks to explore a range of materials.  Use their knowledge of colour theory when making art works.  To experiment and explore the elements of art when making.  Explain what they like about their work, and what could be improved.  Share ideas about the work of others, giving opinions and suggestions. |
| **Spring** | **Landscapes and Cityscapes**  **/**  **The Natural World** | When exploring materials and making artworks we will us  Sketching Pencils  Charcoal  Paints  Watercolours  Ink  Printmaking  Clay  Collage | Significant Artists –  Vanessa Gardiner  The Shoreditch Sketcher  Vincent Van Gogh  Mark Hearld  Clay techniques  Develop collage skills  Mixed-media techniques  Watercolour techniques  Printmaking techniques | Research other artists and designers to support their own ideas.  Use their sketchbooks to develop ideas.  Use their sketchbooks to explore a range of materials.  Describe the processes or materials they have used to create an artwork.  To draw from observation using a range of fine and broad media.  To experiment with a variety of wet and dry media and tools when painting.  To experiment and explore with the elements of art when drawing.  Use clay to develop simple techniques and decorative outcomes.  Explore printing and pattern making to create additive or incised prints using a stamp,  Reflect on their progress and what they hoped to achieve. |
| **Summer** | **Set Design**  **/**  **Flat yet Sculptural?** | When exploring materials and making artworks we will use:  Mixed media  Construction / 3D Sculptures  Sketching pencils  Ink | Significant Artists –  Rae Smith  Lubaina Himid  To use scale and proportion accurately when drawing.  To use a range of mixed media for cutting, tearing, sticking, layering and collaging.  To experiment with construction to form 3D sculptures. | Research other artists and designers to support their own ideas.  Use their sketchbooks to develop ideas.  Use their sketchbooks to explore a range of materials.  To notice and discuss the cultural context or intentions of an artwork.  Explore construction using card and mixed media, exploring scale and proportion,  Research and discuss the ideas of various artists, craftspeople and designers.  Evaluate their art works through writing or speaking, using key vocabulary. |

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| **Year 6** | | | | |
| **Term** | **Topic** | **Making** | **Knowledge** | **Threshold Concepts** |
| **Autumn** | **Surrealism**  **/**  **War and Art** | When exploring materials and making artworks we will use:  Pen  Wire and cardboard  Oil pastels  Wax crayons  Colouring pencils  Mixed media  Sketching pencils  Charcoal  Ink | Significant Artists:  Joan Miro and Salvador Dali  Paul Nash  Artist Movement: Surrealism  Colour theory  Sculpture techniques  Line, Colour, Shape and Space  Oil Pastel Techniques such as blending and sgraffito.  Observational Drawing Skills  War Landscapes and Photography  Colour Theory – Complementary Colours | Investigate, research and test ideas and plans using your sketchbooks.  Describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects.  Use primary, secondary and tertiary colours to make colour wheels  Look at the works of artists, designers or architects to develop your own personal ideas, creativity and style.  Describe the processes or materials they or an artist has used.  Explore a range of materials using your sketchbook.  Take into account the influence of the different historical, cultural and social contexts in which work has been created.  To draw from memory, imagination and observation using a range of fine and broad media.  Share ideas about the work of others, giving opinions and suggestions.  Use your knowledge of colour theory to support your work.  Experiment with many drawing materials, surfaces and mixed medias to explore line, shape, colour, texture, forma and tone |
| **Spring** | **Still Life**  **/**  **Making Monotypes** | When exploring materials and making artworks we will use:  Ink  Crayons  Mono-printing  Pencil  Oil pastel  Pen  Clay (Clay Tiles)  Foam Board | Significant Artists:  Paul Cezanne  Kevork Mourad  Developing colour texture, surface, line, form and pattern.  Developing research and visual recording skills  Developing the exploration of media and processes/techniques  Shadow, Shape. Form and Tone | Look at the works of artists, designers or architects to develop your own personal ideas, creativity and style.  Investigate, research and test ideas and plans using your sketchbooks.  Reflect on your progress, taking into account what you hoped to achieve, what has been achieved and what could be improved  Experiment with many drawing materials, surfaces and mixed medias to explore line, shape, colour, texture, forma and tone  Explore printmaking processes and skills  Explore modelling using airdrying clay  Explore collage to create expressive and symbolic artworks  Provide a reasoned evaluations of both your own and professionals’ work  Describe the processes or materials they or an artist has used  Explore a range of materials using your sketchbook to support your final outcomes |
| **Summer** | **Fashion Design**  **/**  **Activism** | When exploring materials and making artworks we will use:  Collage  Surface making and exploration.  Wax-resist  Paint  Stencils  3D Modelling | Significant Artists:  Alice Fox  Pyer Moss  Vivienne Westwood  Faith Ringgold  Layering and collage techniques  Colour Theory  Painting skills and mark making techniques.  Developing their understanding of the world around us.  Understanding how Activism can be used in Art. | To create paintings using a variety of painting tools, wet and dry media and collage materials.  Look at the works of artists, designers or architects to develop your own personal ideas, creativity and style.  Investigate, research and test ideas and plans using your sketchbooks.  Describe the processes or materials they or an artist has used.  Explore a range of materials using your sketchbook.  Reflect on your progress, taking into account what you hoped to achieve, what has been achieved and what could be improved  Take into account the influence of the different historical, cultural and social contexts in which work has been created. |

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| **Year 7** | | | | |
| **Term** | **Topic** | **Making** | **Knowledge** | **Threshold Concepts** |
| **Autumn** | **Objects** | When exploring materials and making artworks we will use:  Pencil and pen  Watercolours  Mixed-media  Colouring pencils  Felt tip pens  Mono-printing | Significant Artists –  Martin Craig Martin  Jim Dine  Mixing primary colours to make secondary or tertiary.  Tones, tints and shades.  The elements of art: line, tone, colour, texture, form, shape, space.  How to create tone using drawing materials.  Blending techniques.  Printmaking skills. | Use a range of drawing materials in your sketchbook to generate ideas.  Look at the works of other artists to inspire your own work.  Understand, reflect and discuss the work of artists.  Produce observational drawings that experiment with line, shape, tone, colour, texture, form and space by using a variety of drawing materials.  Practise the elements of art, using the study of artists and other cultures to creatively inform your designs.  Develop your own practical skills through investigation and experimentation using a range of materials and techniques.  Respond to artists and designers studied by exploring their use of materials, processes and techniques.  Experiment with colour mixing, painting tools and a range of dry and wet media. |
| **Spring** | **African Art** | When exploring materials and making artworks we will use:  Sketching Pencils  Colour pencils  Acrylic Paints for clay surface decoration  Poly-printing  Clay  Collage | Significant Artists –  Kimmi Cantrell  African Art and culture  Bwa, Massai and Dan Masks and their cultures  Clay techniques  Colour theory  Mixed-media techniques  Acrylic paint / properties  Printmaking process | Use your sketchbook to show your ideas imaginatively and creatively.  Develop creative outcomes from my own research and recordings.  Provide honest and purposeful feedback to your peers, describing strengths and possible next steps.  Use your knowledge of colour theory to create artworks.  Explore block printing, surfaces and repeating patterns  Use descriptive language when speaking and writing about art works.  Develop your own practical skills through investigation and experimentation using a range of materials and techniques  Create and gather ideas, information and research in your sketch book for 2D and 3D designs and art works.  Practise the elements of art, using the study of artists and other cultures to creatively inform your designs. |
| **Summer** | **Urban Landscape** | When exploring materials and making artworks we will use:  Mixed media  Sketching pencils  Ink  Colouring Pencil | Significant Artists –  Paul Kenton  Dion Archibald  To use scale and proportion accurately when drawing.  To use 1 point perspective, vanishing points and horizon line.  Blending skills using colour pencils  Drawing ink skills including tone, mark making and washes. | Respond to artists and designers studied by exploring their use of materials, processes and techniques  Explore technical drawing using perspective  Thoughtfully and independently select different materials and tools to support your art works  Practise the elements of art, using the study of artists and other cultures to creatively inform your designs.  Use different techniques and know how to refine work.  Identify strengths in your work and what could be improved.  Name different art forms including types of painting, craft, sculpture, design and architecture, photography and digital media.  Use the elements of art in your work to support your final outcomes. |

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| **Year 8** | | | | |
| **Term** | **Topic** | **Making** | **Knowledge** | **Threshold Concepts** |
| **Autumn** | **Bugs** | When exploring materials and making artworks we will use:  Watercolours  Oil pastels  Pen  Colouring pencils  Sketching pencils  Paper construction | Artist study – Rosalind Monks  The Elements of Art – Line, shape, colour, pattern, tone and texture.  Construction techniques.  Observational Drawing Skills  Watercolour Techniques and Skills  Construction | Use your sketchbook to create ideas that respond to artists.  Use your knowledge of colour theory when painting.  Use your sketchbook to develop ideas creatively and help plan art works in 2D and 3D.  Produce observational drawings that experiment with line, shape, tone, colour, texture, form and space by using a variety of drawing materials.  Extend your practical and technical skills by using the qualities of line, shape, mark and texture.  Use your sketchbook for different purposes, including recording observations, planning, reflecting and developing and ordering ideas.  Know the different outcomes that materials can have and use this to help create your art work.  Use a range of drawing materials in your sketchbook to generate ideas for final outcomes. |
| **Spring** | **Architecture** | When exploring materials and making artworks we will use:  Collagraphs  Carboard Construction  Pencil  Pen  Ink | Significant Artists:  Antoni Gaudi  Architecture and its features  Developing colour, texture, surface, line, tone, form and pattern.  Developing research and visual recording skills  Cardboard construction  Printing techniques and processes. | Develop research skills  Develop creative ideas from my own research and recordings  Respond to different creative forms from diverse historical periods, cultures and times.  Discuss different aspects of your own and other’s work.  Explore the characteristics of different media, processes and techniques, in order to express personal ideas, communicate meaning and intentions.  Use your sketchbook to develop ideas creatively and help plan art works in 2D and 3D.  Evaluate your own work, adapting and refining choices and actions, applying your understanding of different forms of art to improve and realise your own creative intentions.  Show how your study of the work of artists and designers has informed your final outcome.  Compare, analyse and describe different ideas and approaches used by artists and designers, recognising the influence of contexts, cultures and times on their work. |
| **Summer** | **My Voice** | When exploring materials and making artworks we will use:  Collage  Surface making and exploration.  Paint  Stencils  Ink  Colour Pens and Pencils  Paint | Significant Artists:  Shepard Fairey  Mike Barrett  Layering and collage techniques  Painting skills and mark making techniques.  Understanding how Activism can be used in Art.  Discussing social issues through Art.  Mood and colour. | Discuss different aspects of your own and other’s work.  Work confidently to improve your understanding of the properties of different materials and how they can be manipulated to communicate specific meaning.  Use colour theory to create expressive paintings that show the mixing of secondary and tertiary colours as well as your knowledge of tints and shades.  Explore the characteristics of different media, processes and techniques, in order to express personal ideas, communicate meaning and intentions.  Respond to the creative outcomes of others with an open mind, expressing a preference and personal opinion.  Use your sketchbook to develop ideas creatively and help plan art works in 2D and 3D.  Know which tools are best/suitable to select for controlling your mark-making, painting and surface decoration.  Create imaginative responses and representations of the real world in response to your study of artists, craftspeople and designers.  Compare, analyse and describe different ideas and approaches used by artists and designers, recognising the influence of contexts, cultures and times on their work. |